

David Simkins

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Personal Profile

I'm an enthusiastic Music with Innovation student and Media Soundtrack Composer with creative flare and an innovative business brain, giving me an imaginative and attentive approach to all my work and professional communication and negotiation skills with colleagues. I'm looking to develop my network in the film and music industries.

Education

University of Bristol, MA Music with Innovation	2019-present
<ul style="list-style-type: none">• Study of complex composition, orchestration, pastiche writing and electronic mixing techniques.• Development of problem solving, collaboration and agile design systems thinking skills through team challenges based on a brief.• Honing of independent research skills.	
Gillingham Sixth Form, A level: Music, Maths, French & German (A*AAA)	2017-2019
<ul style="list-style-type: none">• Head Boy, Town Council Representative and Charity Fundraiser• Head Teacher's Commendation for High Achievement• Independent Learning Award	
Gillingham School, 11 GCSEs: grades 9-8, including Maths and English	2012-2017

Work Experience and Employment

Music Production and Publishing Intern at Richard Irwin Music	2019-present
<ul style="list-style-type: none">• Critical, analytical and reflective feedback skills.• Specific knowledge training for music publishing and rights societies.• Development of music distribution, monetisation and marketing strategies.	
Maths and Music Tutor at MyTutor	2019
<ul style="list-style-type: none">• Clear presentation and explanation skills for mixed ability students.• Key organisation and self-determined requirement.	
Temporary Food Production & Catering Assistant at Octopus Personnel	2019
<ul style="list-style-type: none">• Flexible and adaptable approach when working as part of a team.• Developed excellent communication skills in customer service.• Proven ability to stay calm under pressure during busy periods and manage time carefully.• Always demonstrated an enthusiastic and motivated approach.• Refined sales technique to ensure daily targets were met.	

Music Composition Portfolio

I have a growing compositional portfolio, using my performance skills on piano (Grade 8), violin and percussion and key understanding of orchestration and arrangement for different ensembles to create bespoke music.

My enrolment on a course for Composing for Film, TV & Games at the National Film and Television School this September will enhance my compositional skill set with specific media understanding, to enable me to take on more demanding and increasingly varied projects.

I am always interested in discovering and experimenting with new and different sound worlds, including diverse world music styles, to push the limits of my creativity.

Previous colleagues have endorsed my professional communication and quality of work.

More details of my portfolio can be found on my website. Selected highlights include:

- **“Espionage Worldwide”**, which draws on a wide range of ethnomusicological influences from China, Spain and Africa.
- **“Othello”** was a theatre production I directed, composed and conducted the music for in 2018, writing a large volume of music, including 20th century swing and a solo lament which was praised by a local newspaper for its ‘aching beauty’.
- **“The Argonauts”** was a short storytelling musical work performed by the Bournemouth Symphony Orchestra’s Kokoro ensemble at a local festival in 2016.
- **“Game On”** is a podcast series interviewing famous sports personalities which I wrote the upbeat and energetic themes for.
- **“Trials of Reincarnation”** was a superhero film soundtrack combining wacky jazz themes with darker tones to portray a juxtaposition of heroism with comedy.

Achievements and Interests

Film: I love both watching and making films, so I have got involved with the university InFilm Society as a Boom Mic/Sound Operator to improve my production skills, connections and knowledge of the industry.

Music: I have achieved my Grade 8 Piano Merit through dedication to practice and perseverance. I also sing bass and play violin to a high standard in a variety of university societies, often taking a leadership role in these situations too, notably as Conductor for the Galenical Chamber Orchestra and Orchestral Manager for the Bristol Symphonia Philharmonic. I have also used my musical knowledge as an opportunity to teach and accompany other students for their concerts and examinations.

Volunteering, Fundraising and Events Management: I’m very organised and self-motivated and I used these skills to help transform student experiences for the better, such as through my charity work and negotiations on behalf of students as Head Boy.

Computer Science: I have programmed my own website to showcase all of my experience: <http://www.davidsimkins.co.uk/>.

References available on request